

COMMISSIONER LARRY JOHNSON & HOW BIG IS YOUR DREAM

PRESENTS RENAISSANCE

OUR SOUNDTRACK IN AMERICAN MUSIC

FEBRUARY 25TH
6:30PM-9:00PM

PORTER SANFORD III PERFORMING ARTS CENTER
3181 RAINBOW DRIVE
DECATUR GA 30034



RSVP HERE:

[HTTPS://RENAISSANCEOURSOUNDTRACK.EVENTBRITE.COM](https://renaissanceoursoundtrack.eventbrite.com)

MORE ABOUT THE PROGRAM

ON FEBRUARY 25TH, 2020 – THE HOW BIG IS YOUR DREAM FOUNDATION AND COMMISSIONER LARRY JOHNSON PRESENTS, RENAISSANCE: OUR SOUNDTRACK IN AMERICAN MUSIC. MUSIC, AS WE KNOW, IS THE UNIVERSAL LANGUAGE THAT HAS THE POWER TO BRING US ALL TOGETHER. JOREL “JFLY” FLYNN ALONG WITH LOCAL AND NATIONAL VOCALIST AND INSTRUMENTALIST WILL BRING YOU ON A MELODIC JOURNEY SHOWCASING HOW AFRICAN-AMERICAN MUSIC HAS SUPPORTED THE FIGHT FOR EQUALITY AND INCLUSION AMONGST ALL. IMAGINE GROWING UP IN THE 1940’S LISTENING TO NINA SIMONE UPLIFT AND CREATE A SOUNDTRACK FOR ALL WOMEN OF MANY SHADES TO A FAST-FORWARD MOMENT IN 2010 WHEN JILL SCOTT, LEDISI, MARSHA AMBROSIUS, AND KELLY PRICE IGNITE THE “BLACK GIRLS ROCK” STAGE WITH AN EMPOWERING PERFORMANCE NEARLY 70 YEARS LATER. IN 1960, THE ICONIC RAY CHARLES RELEASED “GEORGIA ON MY MIND” WHICH IN 2005 BECAME THE PEACH STATE ANTHEM IN “GEORGIA”, LATER TO BE SAMPLED BY GEORGIA’S OWN FIELD MOB AND LUDACRIS. THAT ALONE SPEAKS THAT EVEN IN UNDER 50 YEARS, MUSIC WILL ALWAYS BE TRANSFERABLE AND RELATABLE. GET READY TO EXPERIENCE WHY IN OVER THREE DECADES, THE CLASSIC “BEFORE I LET GO” BY FRANKY BEVERLY FEATURING MAZE, IS ONE OF BEYONCÉ’S HIGHEST SELLING RECORDS OF 2019 AND HOW ONE OF ATLANTA’S NEWEST GROUPS, UNDER21 THE BAND, HAS EMBRACED AND NURTURED A FOREVER TYPE CULTURE OF MUSIC IN THEIR GENERATION. LET MUSIC LIVE FOREVER THROUGHOUT MANY ERAS PAST, PRESENT, AND FUTURE. THIS BLACK HISTORY PROGRAM WILL EDUCATE, INSPIRE AND HIGHLIGHT THE SONGS OF AFRICAN AMERICAN ARTISTS ACROSS MANY OF THE GENRES WE’VE GROWN TO LOVE